

# The Journey Knowledge Organiser



Key Information:	
<b>Plot:</b> <i>The Journey</i> (Flying Eye Books), tells the story of a mother and her two children fleeing war at home to find a new life in another country. Sanna was inspired to create the book after meeting two young girls in a refugee centre in Italy. She interviewed many more refugees after that, incorporating their stories into her book.	
<b>Setting:</b> Visual story telling	
<b>Themes:</b> migration, bravery, prejudice, irrational fear, inclusion, teaching children not to fear people who are different to themselves, but to learn to understand and accept them. It is also gives a feeling of hope.	

Key Vocabulary:	
war	fighting between states or nations
chaos	complete disorder and confusion
escape	break free from confinement or control.
sigh	to take or let out a long loud breath often as an expression of sadness or weariness.
adventure	an unusual and exciting or daring experience.
avoid	keep away from or stop oneself from doing (something).
border	a line separating two countries, administrative divisions, or other areas.
boarded	to get onto or allow people to get onto a boat, train, or aircraft
migrating	(of an animal, typically a bird or fish) move from one region or habitat to another according to the seasons.

Blurb:
Based on her interactions with people forced to seek a new home, and told from the perspective of a young child, Francesca Sanna has created a beautiful and sensitive book that is full of significance for our time.
'Beautiful and powerful'
The Guardian
Heart-stopping, visually sophisticated story'
New York Times

Key Characters:	
The family	The mum, dad, son and daughter
Mum's friend	The friend of the mum
Guards	The guards along the borders

Author Voice:
Francesca Sanna grew up on the Italian island of Sardinia. She first moved to Germany and then on to Switzerland to study illustration. In Summer 2014, Francesca attended the Summer Residency in Illustration at the School of Visual Arts in New York. She completed a Masters of Art in Illustration at the Academy of Art and Design in Lucerne in June 2015. Francesca currently lives in Zurich where she works as a freelance illustrator. To find out a little more about her work, we asked Lorena the following questions: What inspires your work? I like to listen to other people

Key Quotes:
"I look up to the birds that seem to be following us. They are migrating just like us. And their journey, like ours, is very long, but they don't have to cross any borders."

Discussion Points:
<ul style="list-style-type: none"> <li>• What is it like to leave everything behind.?</li> <li>• What key message was Francesca Sanna getting across?</li> <li>• Which character would you describe as the bravest and why?</li> </ul>