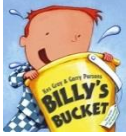
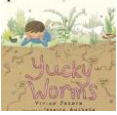
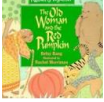
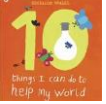



Denham Green whole school curriculum map 2021-2022

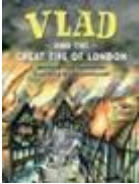


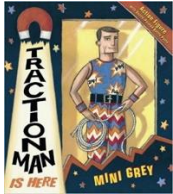





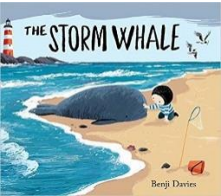
EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PRIME AREA: Personal, social and emotional development	Dinosaurs Equality Social –school rules	Let's Celebrate Cultures –celebration events across cultures Diversity Spiritual	All creatures Great and Small Community –assembly	Once upon a time Healthy living -Jigsaw/link with plants	People and our community Community Moral	Marvelous Me Rights Environment Transition
PRIME AREA: Physical development	Movement and travel	Gymnastics	Dance	Manipulation Skills (e.g. throwing, rolling...)	Games	Team Games
PRIME AREA: Communication and language	Listening skills	Listening and recall skills.	Questions why things happen and gives explanations. Beginning to understand 'why' and 'how' questions.	Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrase in rhymes and stories.	Uses language to imagine and recreate roles and experiences in play situations. Listens to and responds to ideas expressed by others in conversation or discussion.	Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Listens and responds to ideas expressed by others in conversation or discussion.
English	Dinosaurs <i>Contemporary Fiction</i> Core Texts: Power of reading (CLPE) 1. Harry & the bucketful of Dinosaurs  Theme: familiar setting *Resources on Twinkl not CLPE	Let's Celebrate <i>Picture book & Fiction</i> Core Texts: Power of reading (CLPE) 1. Happy Birthday Maisy  Theme: exploring feelings 2. So Much MUCH  Theme: Families	All Creatures Great and Small <i>Picture book with rhyming pattern & non-fiction</i> Core Texts: Power of reading (CLPE) 1. The Gruffalo  Theme: meaning & Mood 2. Handa's Surprise  Theme: Visual literacy	Once Upon a Time <i>Traditional Tale (Repeated refrain)</i> Core Texts: Power of reading (CLPE) 1. No Dinner!  Theme: patterned language and repeated refrain 2. Gigantic Turnip  Theme: Pattern	People and Our Community <i>Picture book</i> Core Texts: Power of reading (CLPE) 1. On Sudden Hill  Theme: empathy 2. Bog Baby  Theme: Love	Marvellous Me <i>Poetry, Non-fiction & Contemporary Fiction</i> Core Texts: Power of reading (CLPE) 1. A Great Big Cuddle  Theme: personal & emotional experiences 2. 10 Things I can do for my world

		<p>3. Billy's Bucket</p>  <p>Theme: familiar setting</p>	<p>3. Yucky Worms</p>  <p>Theme: Informative</p>	<p>3. The Old Woman and the red Pumpkin</p>  <p>Themes: Memorable</p>		 <p>Theme: Conserving the world</p> <p>3. Ruby's Worry</p>  <p>Theme: feelings, bravery</p>
Reading	Phonics	Phonics	CLPE Book (1 day per week) Poetry (1 wk) Fiction (3 wks) Non-fiction (2 wks)	CLPE Book (1 day per week) Poetry (1 wk) Fiction (3 wks) Non-fiction (2 wks)	CLPE Book (1 day per week) Poetry (1 wk) Fiction (3 wks) Non-fiction (2 wks)	CLPE Book (1 day per week) Poetry (1 wk) Fiction (3 wks) Non-fiction (3 wks)
Mathematics	Understanding Number Shapes and Patterns How Many?	Time Number and Sets Comparison & Measures Shapes & patterns	Understanding Number Position & Time Addition & Subtraction Comparison & Measures	Comparison & Measures Addition & Subtraction (B) Shapes Money & Coins	Shape, space and measure.	Number Shape, space and measure.
Understanding the world	Harvest and Halloween	Bonfire Night Diwali Remembrance Day Children in Need Christmas	New Year Chinese New Year Valentine's Day	Easter Mother's Day	Eid Father's Day	Transition
Expressive arts and design	Drawing Using gross motor movements to create large marks-continuous rotations, push/ pulls, vertical arcs	Drawing Develop effective grip using smaller crayons, charcoals, pastels, pencils, pens	Painting Explore a range of brushes (large and small and other materials) Collage: Exploring a range of materials	Sculpture: To mould and create simple shapes with malleable material. Print: Widen the variety of resources. Find different ways to print e.g in water, play dough, mud	Drawing: Correctly hold and control a range of drawing media to create shapes, patterns and textures.	Sculpture: To mould and create simple shapes with malleable material. Collage: Begin to combine resources with different textures, colours and shapes
Enrichment						

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value (within 10) Number: Addition & Subtraction (within 10)	Number: Addition & Subtraction (within 10) Geometry: Shape Number: Place Value (within 20)	Number: Addition & Subtraction (within 20) Number: Place Value (within 50)	Number: Place Value (within 20) Measurement: Length & Height Measurement: Weight & Volume	Number: Multiplication & Division Number: Fractions	Geometry: Position & Direction Number: Place Value (within 100) Measurement: Money & Time
English CLPE	Where I Live <i>Picture book with repeated refrain</i> <i>Picture book with poetic language</i> Core Texts: Power of reading (CLPE)  1. We're going on a bear hunt Theme: Empathy 2. The Everywhere Bear  Theme: Emotional response	1960's Britain <i>Contemporary fiction</i> <i>Poetry collection</i> Core Texts: Power of reading (CLPE) 1. Beegu  Theme: Empathy 2. The Robot and the Bluebird  Theme: Caring	We Are Britain <i>Picture Book</i> <i>Chapter book</i> Core Texts: Power of reading (CLPE) 1. The Bee that Spoke  Themes: Adventure, Environment 1. The Hodgeheg  Themes: Local environment, Road Safety	Weather and Seasons <i>Picture book/Non-fiction</i> Core Texts: Power of reading (CLPE) 1. A Necklace of Raindrops  Theme: World of Weather 2. Lila and the Secret of Rain  Theme: Water is precious	7 Continents <i>Illustrated novel</i> <i>Non-fiction</i> Core Texts: Power of reading (CLPE) 1. Anna Hibiscus  Theme: Difference and complexities of cultural and personal viewpoint 2. One day on our blue planet in the Savannah (lots of version of this in other parts of world) 	Animal Kingdom <i>Illustrated novel</i> Core Texts: Power of reading (CLPE) 1. Olga Da Polga  Theme: Humour; life from an animal's viewpoint

					Theme: Environment	
Reading	Phonics	Phonics	GR	GR	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	How to be a Scientist	Exploring Materials	Forces	Weather & Seasons	Plants	The Animal Kingdom
History		1960s Britain		Victorian Britain		Georgian Britain
Geography	Where I Live		We Are Britain		7 Continents	
Art	Shape, Line & Colour		Art & Design Skills		Sculptures & Collages	
Design Technology		Mechanisms: Sliders & Levers		Structures		Preparing fruit & vegetables
Physical Education	Games: travel with a ball	Gymnastics	Gymnastics	Games: Parachute	Games: team games	Games: defend & attack
	Throw/Catch	Dance	Dance	Yoga	Run/Jump	Mini-Olympics
Computing	Technology around us	Digital painting	Moving a robot	Grouping data	Digital writing	Programming animations
RE	Theme: Creation Story Concept: God/salvation Key Question: Does God want Christians to look after the world?	Theme: Christmas Concept: Incarnation	Theme: Jesus as a friend Concept: Incarnation	Theme: Jesus as a friend Concept: Incarnation	Theme: Shabbat Key Question: Is Shabbat important to Jewish children?	Theme: Shabbat Key Question: Is Shabbat important to Jewish children?
Music	Hey You!	Rhythm In The Way We Walk and Banana Rap	Violin lessons (whole class – Bucks Music Trust)	Drumlessons (whole class – Bucks Music Trust)	Your Imagination	Reflect, Rewind and Replay
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me

Enrichment	St Mary's Church Primary Futures		Science Museum		Whipsnade Zoo or Denham Country Park	
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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value Number: Addition & Subtraction	Number: Addition & Subtraction Measurement: Money Number: Multiplication & Division	Number: Multiplication & Division Statistics	Statistics Geometry: Properties of Shapes Number: Fractions	Measurement: Length & Height Geometry: Position & Direction Consolidation & problem-Solving	Measurement: Time Measurement: Mass, Capacity & Temperature
English – CLPE	Stuart Britain (The Great Fire of London) <i>Carefully crafted pictured book</i> Core Texts: Power of reading (CLPE) 1. Vlad and the Great Fire of London  Theme: courage, friendship, perseverance and determination	Building Geography Skills/Local Fieldwork <i>Picture book with repetitive refrain</i> <i>Picture book</i> Core Texts: Power of reading (CLPE) 1. Zeraffa Giraffa  Themes: Landscapes, cultures and environments 2. Wild! 	Roman Britain <i>Picture book with comic book conventions</i> <i>Contemporary fiction</i> Core Texts: Power of reading (CLPE) 1. Traction Man  Theme: Character development 2. Where the Wild Things Are  <small>STORY AND PICTURES BY MAURICE SENDAK</small>	Oceans and Seas/Space <i>Picture book</i> Core Texts: Power of reading (CLPE) 1.The Snail and the Whale  Theme: Perseverance 2.The Man on the Moon; A Day in the Life of Bob  Themes: Humour,	Stoneage Britain <i>Graphic Text</i> Core Texts: Power of reading (CLPE)  Theme: humour through image and words	A Contrasting Locality (China) <i>Picture book</i> Core Texts: Power of reading (CLPE) 1.The Secret Sky Garden  Theme: Community 2. The Storm Whale  Themes: Developing empathy and

		<i>Theme: nature V nurture</i>	Theme: Empathy with a character and creative responses	conspiracy		coming to terms with the difficult themes of loss, loneliness and bereavement.
Reading	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	Plants	Using Materials	Forces	Space	Living Things & Habitats	Human Lifestyle Light
History	Stuart Britain (Great Fire of London) 1603-1714		Roman Britain		Stoneage Britain	
Geography		Building Skills / Local Fieldwork		Oceans and Seas		Contrasting Locality (China)
Art		Pattern, Texture & Tone		Human Form		Art & Design Skills
Design Technology	Textiles		Mechanisms: wheels & axes		Healthy Eating	
Physical Education	Games: travel with a ball	Gymnastics	Gymnastics	Games: Parachute	Games: team games	Games: defend & attack
	Throw/Catch	Dance	Dance	Yoga	Run/Jump	Mini-Olympics
Computing	Information Technology around us	Digital photography	Robot algorithms	Pictograms	Making music	Programming quizzes
RE	Theme: What did Jesus teach? Key Question: Is it possible to be kind to everyone all of the time?	Theme: Christmas - Jesus as gift from God Concept: Incarnation	Part 1 Theme: Passover Key Question: How important is it for Jewish people to do what God asks them to do? Part 2	Theme: Easter - Resurrection Concept: Salvation	Part 1 Theme: The Covenant Key Question: How special is the relationship Jews have with God? Part 2	Theme: Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God?

			Theme: Passover Key Question: How important is it for Jewish people to do what God asks them to do?		Theme: Community and Belonging Key Question: Does going to a Mosque give Muslims a sense of belonging?	
Music	Hands, Feet, Heart	Ho Ho Ho	Violin lessons (whole class – Bucks Music Trust	Drum lessons (whole class – Bucks Music Trust	Friendship Song	Reflect, Rewind and Replay
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Enrichment	Virtual tour of an arboretum and off Kew Gardens	Virtual tour of an arboretum and off Kew Gardens	Museum of London	Science Museum	Tring Museum	Denham Country Park

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value Number: Addition & Subtraction	Number: Addition & Subtraction Number: Multiplication & Division	Number: Multiplication & Division Measurement: Money Statistics	Measurement: Length & Perimeter Number: Fractions	Number: Fractions Measurement: Time	Geometry: Properties of Shapes Measurement: Mass & Capacity
English – CLPE	Villages, Towns and Cities <i>Carefully crafted picture book</i> Core Texts:	Prehistoric Britain <i>Novel</i> Core Texts: Power of reading (CLPE)	Mountains, Volcanoes and Earthquakes <i>Non-Fiction</i> Core Texts:	Shang Dynasty Core Texts: Power of reading (CLPE) 1.The Firework – Maker's Daughter	Water, Weather, Climate <i>Illustrated novel</i> <i>Ghost Story</i> Core Texts:	Ancient Greece Core Texts: Power of reading (CLPE)

	<p>Power of reading (CLPE)</p> <p>1. Belonging </p> <p>Theme: ecological/environmental impact of urbanisation and the impact that humans have on their environment</p> <p>2. Gregory Cool </p> <p>Theme: Contrasting way of life</p>	<p>1. Stig of the Dump (Not CLPE) </p> <p>Theme: Friendship</p>	<p>Power of reading (CLPE)</p> <p>1. The Pebble in my Pocket </p> <p>Theme: Earth's History</p>	<p>(Not CLPE Plans provided)</p> <p></p> <p>Theme: Survival</p> <p>2. The Magic Paintbrush (Not CLPE) </p> <p>Plans provided)</p> <p>Theme: Dreams</p>	<p>Power of reading (CLPE)</p> <p>1. Mouse, bird, snake, wolf </p> <p>Theme: Empathy and dilemmas</p> <p>2. Storm </p> <p>Theme: Mystery</p>	<p>1. The adventures of Odysseus (Yr 5/6 book) </p> <p>Theme: Overcoming setbacks</p>
Reading	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	Practical Skills	Raw & Synthetic Materials	Sound	Forces	Plants	Ecosystems
History		Prehistoric Britain		Shang Dynasty		Ancient Greece
Geography	Villages, towns and cities		Mountains, Volcanoes and Earthquake		Water, Weather and Climate	

Art		Prehistoric Art		Shape and Tone		Art and design skills
Design Technology	Structures		Food Heathy Diet		Textiles	
Physical Education	Games: Football	Gymnastics	Gymnastics	Fitness	Games: Basketball	OAA
	OAA	Games: Dodgeball	Dance	Dance	Athletics	Athletics
Computing	Connecting computers	Stop frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
RE	<p>Part 1</p> <p>Theme: Divali</p> <p>Key Question: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?</p> <p>Part 2</p> <p>Theme: The Amrit Ceremony and the Khalsa</p> <p>Key Question: Does joining the Khalsa make a person a better Sikh?</p>	<p>Theme: Christmas</p> <p>Concept: Incarnation</p>	<p>Theme: Jesus' Miracles</p> <p>Concept: Incarnation</p> <p>Key Question: Could Jesus heal people? Were these miracles or is there some other explanation?</p>	<p>Theme: Easter - Forgiveness</p> <p>Concept: Salvation</p> <p>Key Question: What is 'good' about Good Friday?</p>	<p>Part 1</p> <p>Theme: Easter - Forgiveness</p> <p>Concept: Salvation</p> <p>Key Question: What is 'good' about Good Friday?</p> <p>Part 2</p> <p>Theme: Sharing and Community</p> <p>Key Question: Do Sikhs think it is important to share?</p>	<p>Part 1</p> <p>Theme: Pilgrimage to the River Ganges</p> <p>Key Question: Would visiting the River Ganges feel special to a non-Hindu?</p> <p>Part 2</p> <p>Theme: Prayer and Worship</p> <p>Key Question: What is the best way for a Sikh to show commitment to God?</p>
Music	Violin lessons (whole class – Bucks Music Trust	Drum lessons (whole class – Bucks Music Trust	The Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
MFL- French	I'm learning French	Colours and Numbers	Animals	Musical Instruments	Ancient Britain	I can...
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Enrichment	British Museum – Prehistoric Britain			Science Museum – Forces	Local Church	

	Hindu Temple Denham					
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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value Number: Addition & Subtraction	Measurement: Length & Perimeter Number: Multiplication & Division	Number: Multiplication & Division Measurement: Area Number: Fractions	Number: Fractions Number: Decimals	Number: Decimals Measurement: Money Measurement: Time	Statistics Geometry: Properties of Shapes Geometry: Position & Direction
English – CLPE	Roman Britain <i>Cultural fiction</i> <i>Modern fairy tale</i> Core Texts: Power of reading (CLPE) 2. African Tales  Theme: Cultural details The Ironman  Theme: Mystery	Rivers <i>Illustrated novel</i> Core Texts: Power of reading (CLPE) 1. The Town is by the Sea.  Theme: Community 2. The Mousehole Cat 	Anglo Saxons and Scots <i>Picture book</i> Core Texts: Power of reading (CLPE) 1. Varmints  Theme: Environmental activism 2. The Wolf's Footprint 	Migration <i>Picture book</i> <i>Illustrated novel</i> Core Texts: Power of reading (CLPE) 1. The Journey  Theme: Conflict 2. Way Home  Theme:	Vikings <i>Graphic Novel</i> <i>Folk Tale - Norway</i> Core Texts: Power of reading (CLPE) 1. Arthur & the Golden Rope  Theme: Perseverance and bravery 2. East O' the Sun and West O' the Moon  Theme: Cultural Tale	Natural Resources in N Chile <i>Picture Book</i> Core Texts: Power of reading (CLPE) 1. The Great Kapok Tree  Theme: Environment

		Theme: atmosphere	Theme: Desperation	Experiences		
Reading	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	Phases of Matter	Rock Cycle	Light	Space	Adaptations	Human Anatomy
History	Roman Britain		Anglo Saxons and Scots		Vikings	
Geography		Rivers		Mountains		Natural Resources in Northern Chile
Art		Texture & Pattern		Art & Design Skills		Sculpture using recycled materials
Design Technology	Electrical Systems		Mechanical Systems		Food: Healthy & Varied Diet	
Physical Education	Games: Netball	Gymnastics	Gymnastics	Fitness	Games: Rounders	OAA
	OAA	Games: Tag Rugby	Dance	Dance	Athletics	Athletics
Computing	The internet	Audio editing	Repetition in shapes	Data logging	Photo editing	Repetition in games
RE	Part 1 Theme: Beliefs and Practices Key Question: How special is the relationship Jews have with God? Part 2 Theme: Buddha's teachings	Theme: Christmas Concept: Incarnation Key Question: What is the most significant part of the nativity story for Christians today?	Part 1 Theme: Passover Key Question: How important is it for Jewish people to do what God asks them to do? Part 2 Theme: The 8-fold path Key Question: Can the Buddha's	Theme: Easter Concept: Salvation Key Question: Is forgiveness always possible for Christians?	Part 1 Theme: Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God? Part 2 Theme: The 8-fold path	Theme: Prayer and Worship Key Question: Do people need to go to church to show they are Christians?

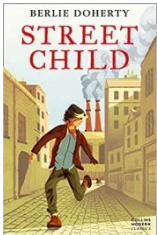


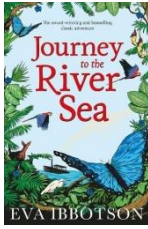

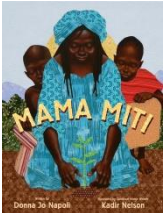
	Key Question: Is it possible for everyone to be happy?		teachings make the world a better place?		Key Question: What is the best way for a Buddhist to lead a good life?	
Music	Violin lessons (whole class – Bucks Music Trust)	Drum lessons (whole class – Bucks Music Trust)	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
MFL- French	Goldilocks and the 3 Bears	Presenting myself	Family	Habitats	Cafe	Classroom
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Enrichment		Verulamium – St Albans	Local Church	Chiltern Open Air Museum	Northwood Hills	

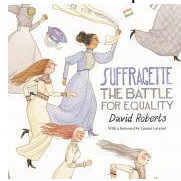
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value Number: Addition & Subtraction Statistics	Number: Multiplication & Division Measurement: Perimeter & Area	Number: Multiplication & Division Number: Fractions	Number: Fractions Number: Decimals & Percentages	Number: Decimals Geometry: Properties of Shapes	Geometry: Property of Shapes Geometry: Position & Direction Measurement: Converting Units Measurement: Volume
English – CLPE	Slums <i>Novel</i> Power of reading (CLPE) 1.The Boy at the Back of the Class	Benin Kingdom <i>Traditional tale</i> Power of reading (CLPE) 1.The Village that Vanished	Biomes <i>Poetry</i> Core Texts: Power of reading (CLPE) 1.Dark sky Park	Medieval Monarchs <i>Novel</i> Core Texts: Power of reading (CLPE) 1. A boy, a bear and a boat.	Energy and Sustainability <i>Novel</i> <i>Illustrated Novel</i> Core Texts: Power of reading (CLPE) 1.The Last Wild	Middle East <i>Myth- tales</i> Core Texts: Power of reading (CLPE) 1. 1001 Arabian Nights

	 <p>Theme: Human Rights</p>	 <p>Theme: Empathy</p> <p>2. The Viewer</p>  <p>Theme: Emotional development</p>	 <p>Theme: Nature poems</p> <p>2. Cosmic Disco</p>  <p>Theme: Inspiration</p>	 <p>Theme: Empathise with characters and explore their dilemmas</p>	 <p>Theme: future</p> <p>2. Tin Forest</p>  <p>Theme: Transformation</p>	 <p>Theme: struggle between good and evil and between ingenuity and brute force.</p> <p>2. Pea Boy and Other Stories from Around the World</p>  <p>Theme: Explore interpretations of themes, plots and characters actions and motivations through discussion and debate.</p>
Reading	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	Separating Mixtures	Physical & Chemical Changes	Magnetism	Electrical Circuits	Humans & Animals Over Time	Reproductive Cycles

History		Benin Kingdom		Medieval Monarchs		Middle East
Geography	Slums (Europe)		Biomes		Energy and Sustainability	
Art	Architecture		Art & Design Skills		Cultural Art Forms	
Design Technology		Structures		Cultural & Seasonal Food		Electrical Systems
Physical Education	Games: Hockey	Gymnastics	SWIMMING		Games: Tennis	OAA
	Fitness	Dance			Athletics	Athletics
Computing	Sharing information	Video editing	Selection in physical computing	Flat file databases	Vector drawing	Selection in quizzes
RE	<p>Part 1</p> <p>Theme: Belief into action</p> <p>Key Question: How far would a Sikh go for his/ her religion?</p> <p>Part 2</p> <p>Theme: Prayer and Worship</p> <p>Key Question: What is the best way for a Hindu to show commitment to God?</p>	<p>Theme: Christmas</p> <p>Concept: Incarnation</p> <p>Key Question: Is the Christmas story true?</p>	<p>Part 1</p> <p>Theme: Beliefs and moral values</p> <p>Key Question: Are Sikh stories important today?</p> <p>Part 2</p> <p>Theme: Hindu Beliefs</p> <p>Key Question: How can Brahman be everywhere and in everything?</p>	<p>Theme: Easter</p> <p>Concept: Salvation</p> <p>Key Question: How significant is it for Christians to believe God intended Jesus to die?</p>	<p>Part 1</p> <p>Theme: Prayer and Worship</p> <p>Key Question: What is the best way for a Sikh to show commitment to God?</p> <p>Religion: Sikhism</p> <p>Part 2</p> <p>Theme: Beliefs and moral values</p> <p>Key Question: Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives?</p>	<p>Theme: Beliefs and Practices</p> <p>Key Question: What is the best way for a Christian to show commitment to God?</p>
Music	Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince OF Bel-Air	Violin and drum lessons (whole class – Bucks Music Trust	Reflect, Rewind and Replay

MFL – French	Do you have a pet?	What's the date?	weather	Clothes	Habitats	My home
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Enrichment	British Museum or Horniman Museum Both in London	Local Church	Hampton Court/ Windsor Castle/Tower of London	Denham Country Park and Northwood Hills Woods		UKSA Sailing Residential

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths White Rose	Number: Place Value Number: Addition, Subtraction, Multiplication & Division	Number: Addition, Subtraction, Multiplication & Division Number: Fractions Geometry: Position & Direction	Number: Decimals Number: Percentages Number: Algebra	Measurement: Converting Units Measurement: Perimeter, Area & Volume Number: Ratio Statistics	Geometry: Properties of Shapes SATS Prep	Consolidation, Investigations, Problem-Solving & Preparations for KS3
English – CLPE	Industrial Revolution <i>Novel</i> Core Texts: Power of reading (CLPE)  1. Street Child Theme: Cruelty, injustice, resilience and humanity	Local Fieldwork <i>Novel</i> Core Texts: Power of reading (CLPE) 1. The song from somewhere else  Theme: Friendship	Civil Rights <i>Non-Fiction</i> Core Texts: Power of reading (CLPE) 1. Macbeth  Theme: seduction and destruction through the lust for power grippingly	Population <i>Fictional narrative</i> Core Texts: Power of reading (CLPE)  1. Journey to the River Sea Theme: Family and class.	20th Century Conflict <i>Novel</i> Core Texts: Power of reading (CLPE) 1. Pax  Theme: War	Globalisation <i>Contemporary novel</i> Core Texts: Power of reading (CLPE) 1. Mamma Miti  Theme: Making positive contributions Global change

			told and familiar in its concerns. 1.Suffragette: The Battle of Equality  Theme: Suffragette Movement			
Reading	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (1 wk)	CLPE Book (2 days per week) Fiction (2 wks) Non-fiction (2 wks) Poetry (1 wk) Author Focus (2 wks)
Science	Particles in Chemical Reactions	Sustainability	Heat	Energy	Cells	Diet & Lifestyle
History	Industrial Revolution		Civil rights		Twentieth Century Conflict	
Geography		Local Fieldwork		Population		Globalisation
Art		Art & Design Skills: Still life		Make My Voice Heard		Photography
Design Technology	Textiles		Mechanical Systems		Cultural & Seasonal Food	
Physical Education	Games: Handball	Gymnastics	SWIMMING		Games: Cricket	OAA
	Fitness	Dance			Athletics	Athletics
Computing	Internet Communication	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing
RE	Theme: Beliefs and Practices Key Question: What is the best way for a Muslim to	Part 1 Theme: Christmas Concept: Incarnation	Theme: Christmas Concept: Incarnation Key Question: Do Christmas	Theme: Easter Concept: Gospel Key Question: Is Christianity still a strong religion	Theme: Beliefs and moral values Key Question: Does belief in Akhrah (life after	Continued from Summer 1

	show commitment to God?	<p>Key Question: How significant is it that Mary was Jesus' mother?</p> <p>Part 2</p> <p>Theme: Christmas</p> <p>Concept: Incarnation</p> <p>Key Question: Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?</p>	celebrations and traditions help Christians understand who Jesus was and why he was born?	2000 years after Jesus was on Earth?	death) help Muslims lead good lives?	
Music	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music And Me	Violin and drum lessons (whole class – Bucks Music Trust)
MFL – French	School	Me in the world	Weekend	Healthy Lifestyles	WW2	The Planets
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Enrichment		Frogmore Paper Mill		Local Church		UKSA Sailing / Residential